



allemande (left or right): couple takes a "forearm grasp...turns each other once around," return to place ("go back home")(p. Harris, p. 505)

cast off: In this dance, the "cast off" is like following the leader—the girls follow the top (lead) girl in a circle, the boys follow the top (lead) boy in a circle (both lines move away from the other line).

chassé: a sliding step

corkscrew: The lead couple "threads" in and out of the other couples (see a more complete description in "Basic Steps for the *Roger de Coverly*").

cut: A "fancy" step in which the dancer jumps up in the air, quickly switches feet—one foot across the other, then gently touches down to the ground. This step is often done in a sailor's "hornpipe" dance.

do-si-do (do-sa-do): The boy and girl face, "pass each other right shoulder to right shoulder, move around each other back to back, return to original position"(Harris, p. 510). Arms are usually crossed.

longway dance: couples stand in lines facing each other

reel: From the old English "spool or bobbin for sewing thread", this term describes the reeling action when the head couple moves to the end of the set or line. (Couples may hook elbows and turn.)

stave: An old English term describing the division of a poem or song (as in a Christmas carol), or a chapter.

symbolism: The representation of a thing that stand for or represents another thing.

thread-the-needle: When the couple joins hands, the girl passes or turns under the boy's arm.