



call and response: a musical term referring to the alternation between two musical voices in a work, particularly that between a solo singer (the "call") and a group chorus (the "response").

bass pattern: A repeated series of low notes played one at a time.

chords: Three or more notes meant to be heard as a combination.

clave: A rhythm associated with Afro-Cuban musics, and the wooden percussion sticks used to play the rhythm.

improvisation: musically, the act of composing or performing without the strict usage of printed notation.