



Creating an Original Opera

Student Name: _____

The student:	With Above Average Proficiency	With Average Proficiency	With Some Proficiency	Comments
researched the lyrical and dramatic structure of opera through Internet sources and audio examples.				
cooperatively discussed similar and different elements of opera stories vs. their own lives.				
created one-act opera based on their own life experiences that has both singing and "spoken" (recitative) parts, and simple original accompaniment using classroom percussion instruments.				