



Answer the following questions.

What are your general feelings about creating the opera? (Was it successful? Why/why not?)

If you could change or improve one thing about your role and participation, what would it be?

What part of the process (brainstorming, writing, editing, rehearsal) did you enjoy the most? What part did you enjoy the least? Why?

If you could change or improve one thing about the process, what would it be?