



# Dalí & Desnos: Surrealism in Poetry and Art

Student Name: \_\_\_\_\_

<b>Student is able to:</b>	<b>Consistently Evident</b>	<b>Evident</b>	<b>Somewhat Evident</b>	<b>Not Evident</b>	<b>Comments</b>
discuss the origins and influences of the Surrealist movement.					
identify poetic devices in Desnos's poetry, including anaphora, repetition, alliteration, consonance, and assonance.					
compare and contrast two stylistically-different poems by the same poet.					
role-play as a promoter of a particular poem to gain an appreciation for both poetry based on free association and poetry that is based on a particular subject matter.					
analyze imagery in works by Dalí and Desnos.					
compare Surrealist visual art and poetry.					
apply Surrealist techniques to their own original work, incorporating imagery and musical poetic devices.					
workshop peers' poetry.					
revise work based on self and peer feedback.					