



## Assignment C: Study Questions for *Appalachian Spring*

**Before viewing the film, read through these questions, so you know what to observe during the screening.**

**Feel free to take notes.**

- Describe your take on the four female Followers — their group personality and the purposes they serve in the development of the choreography.
  - Be prepared to backup you position with specific examples
- What particular aspects of frontier life is the Husbandman looking forward to?
  - How does he reveal his anticipation?
  - Give particular attention to the nature of his body movements.
- What are some of the Bride's anticipated joys, anxieties and fears?
  - Describe specific ways she projects them. Note the tenderness in the couple's relationship.
- What is the message of the Revivalist's dance sermon?
  - Explain how his forecasts are in opposition to Quaker-type Inner Sprit beliefs.
  - Clarify how the Revivalist and his Calvinist-type message mirror the historical profile of the Second Great Awakening and frontier religion in America in 1830.
- How would you describe the reaction of the girls to the dance text of the Revivalist's sermon?
- What role does the Pioneer Woman play in the development of the choreography?
- What is the choreography's denouement — how is the narrative thread brought together at the end?
  - In what specific ways does the denouement affirm the myth of America frontier life and the pioneer spirit?