



Student Name: _____

Witches, Macbeth, Banquo, Ross, Angus

The first thing you should do in your group is read the scene through, together, out loud, several times, switching roles. Then choose roles and address the rest of the study guide.

Go through your lines and determine which of them hold critical information for the audience. Devise a way to guarantee that the audience will get the information.

Does your character have a goal to achieve in this scene? What does your character want and does he/she achieve it?

What comes as a surprise to your character? (Ex. How do Macbeth and Banquo react when the first see the witches? Is Banquo surprised by Macbeth's reactions? Etc.) List the surprises on a separate sheet of paper or in the space below. With your group devise ways to show the surprises to the audience.

I am surprised when _____

I show my surprise by _____

How does your character respond to the surprises? Does your character formulate any new ideas based on the information learned? For example, what does Banquo think of Macbeth's reaction to being named Thane of Cawdor?

Has the end of this scene awakened Macbeth to new possibilities? Is he considering setting a goal for himself?