



Student Name: _____

As you watch the scenes, remember to keep in mind the following:

Does the scene seem

- formal or informal?
- classical or modern?

How believable is the dialogue?

Are the characters interesting?

Which character is most powerful in the scene?

How would you rate the dramatic impact of the translation? (High, low, moderate?)

How would you rate the theatricality of the translation? (Was it easy to play? Did it inspire you as an actor or director?)

Finally, what would you look for in a translation of a play that you want to perform or direct?