



# Haunting Music

Student Name: \_\_\_\_\_

Student is able to:	Consistently Evident	Somewhat Evident	Not Evident	Comments
identify and use selected music vocabulary to describe their listening experience				
discuss tools of figurative speech and the relationship to musical imagery				
develop and write a short story, using his/her own words, with correct grammar and punctuation				
utilize visual elements and principles like shape, theme, emphasis, and balance to create a mural				
work collaboratively with other students to develop a group project				