



Dancing through Poetry

Student Name: _____

	0-1	2-3	4-5
Elements of dance	Student does not offer any information about the dance elements to discussion	Student offers at least one idea to discussion about dance elements found in poem	Student offers two or more ideas in discussion about dance elements found in poem
Comparing and contrasting of two poems through a Venn diagram	Student doesn't turn in Venn diagram or writes only one idea in each circle about comparing and contrasting the two poems	Student has 2-3 ideas for each part of the Venn diagram on comparing and contrasting the two poems.	Student has 4 or more ideas for each part of the Venn diagram on comparing and contrasting the two poems.
Dance Movement	Student does not take creating facial and/or body movements seriously. Student barely participates	Student participates in creating facial and/or body movements for only one poem or doesn't participate through whole lesson	Student clearly participates in creating facial and/or body movements for both poems
Participation	Student doesn't participate in any of the discussions or in the movements.	Student participates in all discussions but not the movements or vice versa.	Student clearly participates in all discussions and the dance movements.