



Baroque: an aesthetic style popular from 1600-1750; Baroque music was ornate, grand, and expansive. In Baroque pieces, the melody moves between different voices (instruments). The melody is introduced and later imitated with elaborate ornamentation. This technique is also referred to as "question and answer." The sound of instrumental Baroque tends to be staccato (short, separated, choppy), rather than legato (smooth). This may be attributed, in part, to the use of the harpsichord, a piano-like instrument where strings are plucked instead of struck.

dynamics: variations in the volume or intensity of musical sound

ornamentation: technique used to modify music, often through the addition of notes; an embellishment; something that decorates or adorns

staccato: disconnected; separated; distinct; a musical direction to perform the notes of a passage in a short, distinct, and pointed manner