



cantata: a musical composition consisting of vocal solos, choruses, etc., often with instrumental accompaniment, used as a setting for a story that is sung but not acted with movements

chorus: a group of people who sing or speak something together simultaneously

concerto: a musical composition for one or more solo instruments and an orchestra, usually in three symphonic movements

instrument: any of various devices producing musical sounds, as a piano, drum, violin, oboe, etc.

orchestra: a usually large group of musicians playing together

quartet: a composition for four instruments

symphony: an extended composition for full orchestra, usually having several movements

vocal: uttered or produced by the voice

Reference:

Webster's New World Dictionary, College Edition. Fourth Edition. New York: Macmillan, 1999.