



“The Fox and The Grapes” Writing Activity

Now that you have read Jean de La Fontaine’s poem “The Fox and the Grapes,” try to compose a poetic version of Aesop’s fable “The Fox and the Crow.” Use the elements of the writing process, outlined below, as you write your poem.

1. Prewriting

Plan how you might imitate some or all three of the methods La Fontaine used:

- Use specific words.
- Appeal to the reader’s senses; draw pictures with words.
- Include some rhymes, if possible.

2. Drafting

Begin to put your ideas on paper. Add to and change your prewriting notes as you work.

3. Revising

Revise your drafts of the poem to make the wording exact and smooth.

4. Proofreading

Check for mechanical errors.