



Syncopated Duet Rubric

Student Name: _____

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| ____ 1. (5 pts.) | The 4/4 time signature is used at the beginning of the composition. |
| ____ 2. (5 pts.) | Eight measures are drawn and separated with bar lines. |
| ____ 3. (5 pts.) | Note and rest durations are clearly labeled below each measure. |
| ____ 4. (5 pts.) | Quarter note is used. |
| ____ 5. (5 pts.) | Quarter rest is used. |
| ____ 6. (5 pts.) | Half note is used. |
| ____ 7. (5 pts.) | Half rest is used. |
| ____ 8. (5 pts.) | Pair of eighth notes is used. |
| ____ 9. (5 pts.) | A double bar line is used at the end of the composition. |
| ____ 10. (5 pts.) | All eight measures contain four beats. |
| ____ 11. (5 pts.) | Seven measures contain four beats. |
| ____ 12. (5 pts.) | Six measures contain four beats. |
| ____ 13. (40 pts.) | Five measures contain four beats. |
| ____ 14. (35 pts.) | Four measures contain four beats. |
| ____ 15. (30 pts.) | Three measures contain four beats. |
| ____ 16. (25 pts.) | Two measures contain four beats. |
| ____ 17. (20 pts.) | One measure contains four beats |
| ____ 18. (15 pts.) | Three measures contain four beats. |
| ____ 19. (10 pts.) | Two measures contain four beats. |
| ____ 20. (5 pts.) | One measure contains four beats. |
| ____ TOTAL | |