



Syncopated Duet Checklist

Instructions:

Use these guidelines to compose an eight-measure rhythmic duet.

- ___ 1. The 4/4 time signature is used at the beginning of the composition.
 - ___ 2. The grand staff, with a bar and brace, is drawn at the beginning of the composition.
 - ___ 3. Eight measures are drawn and separated with bar lines that run between both staves.
 - ___ 4. Note and rest durations are clearly labeled below each measure.
 - ___ 5. Quarter note is used.
 - ___ 6. Quarter rest is used.
 - ___ 7. Half note is used.
 - ___ 8. Half rest is used.
 - ___ 9. Two eighth notes are used.
 - ___ 10. Single eighth note is used.
 - ___ 11. Eighth rest is used.
 - ___ 12. Syncopation is used two times by each composer.
 - ___ 13. All eight measures contain four beats.
 - ___ 14. Seven measures contain four beats.
 - ___ 15. Six measures contain four beats.
 - ___ 16. Five measures contain four beats.
 - ___ 17. Four measures contain four beats.
 - ___ 18. Three measures contain four beats.
 - ___ 19. Two measures contain four beats.
 - ___ 20. One measure contains four beats.
- ___ **TOTAL**