



The whole note and blocked chords, in root position, should be drawn in the bass clef, following the sequence of the 12-bar blues.

Measure 1 - C Major	I Chord
Measure 2 - C Major	I Chord
Measure 3 - C Major	I Chord
Measure 4 - C Major	I Chord
Measure 5 - F Major	IV Chord
Measure 6 - F Major	IV Chord
Measure 7 - C Major	I Chord
Measure 8 - C Major	I Chord
Measure 9 - G Major	V Chord
Measure 10 - F Major	IV Chord
Measure 11 - C Major	I Chord
Measure 12 - C Major	I Chord