



Student Name: _____

RHYTHMIC SECTION

- ____ 1. (5 pts.) The appropriate time signature is written at the beginning of the composition.
- ____ 2. (5 pts.) Syllables are divided within words.
- ____ 3. (5 pts.) The page is set up with triple spacing between lines of words.
- ____ 4. (0-20 pts.) Each syllable has been assigned a note value that is appropriate in length. The note is found above the appropriate syllable.
- ____ 5. (0-20 pts.) Each measure has the appropriate number of beats.
- ____ 6. (5 pts.) A double bar line is found at the end of the composition.
- ____ 7. (5 pts.) The poet has been given credit for his/her work.
- ____ 8. (0-20 pts.) The finished product is at least sixteen measures long.
- ____ 9. (5 pts.) Punctuation has been included.
- ____ 10. (0-10 pts.) The work is legible; making the next step is possible.

MELODIC SECTION

- ____ 1. (5 pts.) The treble clef sign is written at the beginning of every line.
- ____ 2. (5 pts.) The appropriate time signature is written at the beginning of the first line.
- ____ 3. (5 pts.) The melody begins on C.
- ____ 4. (5 pts.) The melody ends on C.
- ____ 5. (5 pts.) The melody ends with a leading tone (D to C, B to C, or G to C).
- ____ 6. (5 pts.) There are no jumps larger than the interval of a fifth.
- ____ 7. (10 pts.) The poet and the composer are given credit for their work.
- ____ 8. (0-20 pts.) The finished product is at least sixteen measures long, with no more than four measures and no less than two measures per line.
- ____ 9. (10 pts.) Measures are clearly defined and there is a double bar line at the end of the composition.
- ____ 10. (0-20 pts.) The work has been accurately transferred from the rhythmic section.
- ____ 11. (10 pts.) The work is neat and legible.

____ TOTAL