



Instructions:

Set your poem to a melody using the following guidelines.

RHYTHMIC SECTION

- ___ 1. The appropriate time signature is written at the beginning of the composition.
- ___ 2. Syllables are divided within words.
- ___ 3. The page is set up with triple spacing between lines of words.
- ___ 4. Each syllable has been assigned a note value that is appropriate in length. The note is found above the appropriate syllable.
- ___ 5. Each measure has the appropriate number of beats.
- ___ 6. A double bar line is found at the end of the composition.
- ___ 7. The poet has been given credit for his/her work.
- ___ 8. The finished product is at least sixteen measures long.
- ___ 9. Punctuation has been included.
- ___ 10. The work is legible, making the next step is possible.

MELODIC SECTION

- ___ 1. The treble clef sign is written at the beginning of every line.
- ___ 2. The appropriate time signature is written at the beginning of the first line.
- ___ 3. The melody begins on C.
- ___ 4. The melody ends on C.
- ___ 5. The melody ends with a leading tone (D to C, B to C, or G to C).
- ___ 6. There are no jumps larger than the interval of a fifth.
- ___ 7. The poet and the composer are given credit for their work.
- ___ 8. The finished product is at least sixteen measures long, with no more than four measures and no less that two measures per line.
- ___ 9. Measures are clearly defined and there is a double bar line at the end of the composition.
- ___ 10. The work is neat and legible.

___ TOTAL